

11th Triennial Southern Association for Women Historians Conference

Resistance, Power, and Accommodation: Women and Southern History

The University of Alabama

Bryant Conference Center

June 7-10, 2018

Thursday, June 7

2:00 pm – 5:00 pm **Registration** – Registration Lobby

4:30 pm – 6:00 pm **Plenary Session** – Sellers Auditorium

Welcome – *Barbara Krauthammer, SAWH President*

Roundtable: Women Knowing History in Public

Moderator: Anne Sarah Rubin, University of Maryland, Baltimore County

Nicole Hemmer, The Miller Center at the University of Virginia

Karin Wulf, The Omohundro Institute of Early American History and Culture at the College of William & Mary

6:00 pm – 6:30 pm **Travel to Smith Hall**

6:30 pm – 8:00 pm **Dinner at Smith Hall**

Friday, June 8

8:00 am – 9:30 am **Breakfast** – Sellers Auditorium

8:45 am – 10:00 am **Workshop: Making Your Mark – Getting Started as a Publicly Engaged Scholar** – Rast B Room

Joshua Rothman, The University of Alabama

Chris Bryant, Assistant Director for Media Relations, The University of Alabama

Olivia Ann Hodges, Social Media Specialist, The University of Alabama

Nicole Hemmer, The Miller Center at the University of Virginia

Karin Wulf, The Omohundro Institute of Early American History and Culture, College of William & Mary

10:00 am – 10:15 am **Break**

10:15 am - 12:15 pm **Concurrent Sessions**

1. Women as Activists in the Deep South, 1900-1965 – Smith Room

Chair: *Rebecca Tuuri, University of Southern Mississippi*

“Activism, (In)Equality, Suffrage, and the Road between Tuskegee and Montgomery: The Divergent Lives of Margaret Murray Washington and Marie Bankhead Owen in Progressive-Era Alabama”

Kathryn L. Beasley, Florida State University

“Japanese American Women and Forced Labor in the Jerome Prison Camp, 1942-1943”

Stephanie Hinnershitz, Cleveland State University

Friday, 10:15 am – 12:15 pm, continued

“The Artistic Legacy of Air France Flight 007”
Amy Coale, Florida State University

Comment: *Rebecca Tuuri, University of Southern Mississippi*

2. Gender, Race, and Labor in the Household, 1700-1860

– Mason Room

Chair: *Felicity Turner, Georgia Southern University*

“‘She had gotten all the indentures that ever she made with her master’: Women and Labor Arrangements in Colonial New England”

Caylin Carbonell, College of William & Mary

“The Domestic Laborers of the Domestic Slave Trade”

Alexandra Finley, Mississippi State University

“‘A Middle aged White Woman, of a good character is wanted as a HOUSEKEEPER’: Gender, Race, and Class in the Eighteenth Century Household”

Erin Holmes, The American Philosophical Society

Comment: *Felicity Turner, Georgia Southern University*

3. Rediscovering Women’s Entangled Lives in the Native South During the Long Nineteenth Century

– Rast A Room

Chair: *Angela Pulley Hudson, Texas A&M University*

“Women and the History of Capitalism in the Native Southeast”

Dawn Peterson, Emory University

“‘Any Kind of Work That They Wanted Her to Do’: Enslaved Women’s (Re)Productive Labors in the Nineteenth-Century Choctaw and Chickasaw Nations”

Nakia D. Parker, University of Texas at Austin

“From Slaveholding Chickasaw Women to the ‘Property Rights of Married Women in the Anglo-Saxon World’: Civic Culture and Race in Mississippi, 1830s-1930s”

Justin Isaac Rogers, University of Mississippi

Comment: *Angela Pulley Hudson, Texas A&M University*

4. Gender, Dress, and Power in the South

– Rast B Room

Chair: *Antoinette van Zelm, Middle Tennessee State University*

“Currencies of Clothing: Property Claims of Enslaved Individuals in the Antebellum South”

Nicole Vigliani, University of California, Berkeley

“‘They were the Cinderellas of textiles’: Making Cotton Fashionable, 1926-1937”

Alison R. Bazylinski, College of William & Mary

Friday, 10:15 am – 12:15 pm, continued

Comment: *Antoinette van Zelm, Middle Tennessee State University*

5. Female Deathways and Feminist Death Work

– Nichols Room

Chair: *Jamie Warren, City University of New York, BMCC*

“Giants Walk Among Us: The Death Work of Black Female Undertakers in Baltimore”
Kami Fletcher, Delaware State University

“‘Shrouding Women’: Black Midwives, Life Extension, and the Transformation of the Rural South, 1900-1940”

Kristine McCusker, Middle Tennessee State University

“Feminist Death Work and the Death Positive Movement”

Sarah Chavez, The Lindsey Museum and Gallery

Comment: *Jamie Warren, City University of New York, BMCC*

6. Difficult Conversations: Power, Resistance, and Periodical Culture

– Lackey Room

Chair: *John M. Giggie, The University of Alabama*

“‘A hazardous undertaking’: Civil War Quaker Women and The Waterford News”
A. Glenn Crothers, University of Louisville

“Building Community, Resisting Jim Crow: E. Marie Carter and the AME Church Review”
Cynthia Patterson, University of South Florida

“‘Sorry about that, Gloria’: Southern Living Encounters the Women’s Movement”
Melissa Estes Blair, Auburn University

Comment: *John M. Giggie, The University of Alabama*

12:30 pm – 2:30 pm **Lunch** – locations as follows:

- Participant Lunch in Sellers Auditorium
- Graduate Student’s lunch in the Rast B Room
 - Roundtable: Gender, Race and Class as Determinants - Reflections on Studying the South**
 - Moderator: Lesley J. Gordon, The University of Alabama*
 - Sarah E. Gardner, Mercer University*
 - Briana Royster, New York University*
 - Margaret Storey, DePaul University*

2:30 pm - 4:30 pm

Concurrent Sessions

1. No Longer Isolated: New Directions in Appalachian Women's History

– Rast A Room

Chair: *Kathryn Newfont, University of Kentucky*

“Citizen Caregivers: Women, Gender, and Capitalism in the Mountain South”

Jessica Wilkerson, University of Mississippi

“Two Communities, One Region: Comparing Urban and Rural Nineteenth-Century Appalachian Women”

Allison Fredette, Appalachian State University

Comment: *Kathryn Newfont, University of Kentucky*

2. Slavery, Sex, and the Law in Antebellum America

– Lackey Room

Chair: *William Kuby, University of Tennessee, Chattanooga*

“In Need of Defense: Slaveholding Women and the Legal Battle Against White Men's Illicit Intercourse with the Female Slave”

Shannon Eaves, University of North Florida

“‘Beastly Incest’: Freedwomen, the Freedman's Bureau, and Paternity in the Post-Emancipation South”

Alexis Broderick, University of Pennsylvania

“Private Provisions: Mixed-Race Inheritance, Promissory Notes, and the Courts in Brooklyn and North Carolina”

Nicholas L. Syrett, University of Kansas

Comment: *William Kuby, University of Tennessee, Chattanooga*

3. Race, Power, and Sexuality in the Reconstruction-Era South

– Rast B Room

Chair: *Susannah J. Ural, University of Southern Mississippi*

“‘How Much Woman and How Much Man?’: An Intersex Story in Late Nineteenth Century Texas”

Jonathan S. Jones, Binghamton University

“The Case of Caroline: Exploring the Changing Dynamics of Racial Power During Reconstruction”

Sarah L. Silkey, Lycoming College

“Kate and Bill: The Physical and Economic Power of a New Orleans Madam over Her Lover, 1858-1883”

Lindsay A. Silver, Louisiana State University

Comment: *Susannah J. Ural, University of Southern Mississippi*

Friday, 2:30 pm - 4:30 pm, continued

4. Activism and Education Reform in the Nineteenth and Twentieth Century South

– Mason Room

Chair: *Megan Taylor Shockley, Clemson University*

“Gender and Leadership in Black Higher Education, 1870-1890”

Leigh Soares, Northwestern University

“Hands Across the Water: African American Clubwomen’s Transnationalism in the 1890s”

Brandy Thomas Wells, Augusta University

“‘So that they might determine their own destinies’: Women and Politics at Southern Universities after 1964”

Jillian E. McClure, University of Mississippi

Comment: *Megan Taylor Shockley, Clemson University*

4:30 pm – 5:00 pm

Break

5:00 pm – 6:00 pm

Plenary Session: Fifty Years Since *Coming of Age in Mississippi*: Finding Anne Moody

– Sellers Auditorium

Francoise Hamlin, Brown University

6:30 pm – 8:00 pm

Graduate Student Reception – Five Restaurant, Downtown Tuscaloosa
2324 6th St, Tuscaloosa, AL 35401

Saturday, June 9

8:00 am – 9:30 am

Breakfast – Sellers Auditorium

8:45 am – 10:00 am

Workshop: The Cassandra Project

– Rast B Room

Catherine Clinton, University of Texas at San Antonio

10:00 am – 10:15 am

Break

10:15 am – 12:15 pm

Concurrent Sessions

1. Women and the Revolutionary War:

– Rast A Room

Three Profiles in Gendered Power

Chair: *Christine Sears, University of Alabama, Huntsville*

“The Traitor’s Wife: Peggy Shippen Arnold”

Charlene Boyer Lewis, Kalamazoo College

“The Female Planter-Patriarch: Eliza Lucas Pinckney”

Lorri Glover, Saint Louis University

“The Taxpayer-Citizen: Mary Willing Byrd”

Ami Pflugrad-Jackisch, University of Toledo

Comment: *Cynthia Kierner, George Mason University*

Saturday, 10:15 am – 12:15 pm, continued

2. Challenges to Femininity in the Nineteenth Century American South

– Rast B Room

Chair: *Emily West, University of Reading*

“Slave-Stealing Women and the Underground Slave Trade in the American South”

Laura Sandy, Liverpool University

“‘As long as she remains my widow’: Confederate Widowhood and Nineteenth-Century Estate Laws”

Jennifer Lynn Gross, Jacksonville State University

“‘A Dutiful and Obedient Wife’: Separation and Divorce in Southern White Marriage, 1820-1870”

Marie Molloy, Manchester Metropolitan University

Comment: *Emily West, University of Reading*

3. Anger and Activism: Twentieth Century Southern Women

– Mason Room

Chair: *Janet Allured, McNeese State University*

“Rage and the Politics of African American Women’s Prison Writing”

Holly Genovese, Temple University

“‘Female Fuzz’: Affirmative Action, Women, and the Police in the 1960s and 1970s”

Jensen Branscombe, Tarleton State University

“Environmental Resistance: Marjorie Harris Carr and the Battle to Stop the Cross Florida Barge Canal”

Leslie Poole, Rollins College

Comment: *Janet Allured, McNeese State University*

4. Roundtable: The History of Education in the South: Women as Educators and Activists

– Smith Room

Moderator: *Joan Marie Johnson, Northwestern University*

Ann Short Chirhart, Indiana State University

Sonya Yvette Ramsey, University of North Carolina at Charlotte

Sarah H. Case, University of California, Santa Barbara

5. Resistance, Power, and Accommodation in Nineteenth Century Cherokee Society

– Lackey Room

Chair: *Rose Stremmlau, Davidson College*

“The Historical Challenge to Unearth Cherokee Spirituality in the Early Nineteenth Century: A Cherokee Male, The Flea, and His Interpretations of a Female God”

Rowena McClinton, Southern Illinois University Edwardsville

Saturday, 10:15 am – 12:15 pm, continued

“White Path’s Rebellion: A Look at Gender and Power in Nineteenth Century Cherokee Society”

Jamie Myers Mize, University of North Carolina, Pembroke

“Hidden in Plain View: Valley Town Cherokee Women in the Removal Era”

Susan M. Abram, Western Carolina University

Comment: *Rose Stremmlau, Davidson College*

12:30 pm – 2:30 pm **Lunch** – Sellers Auditorium

2:30 pm - 4:30 pm **Concurrent Sessions**

1. Food and Fashion: Material Culture in the Nineteenth Century South

– Rast A Room

Chair: *Minoa Uffelman, Austin Peay State University*

“‘Thorn of Crowns’: White Slaveholding Women’s Role in Shaping Food Consumption Culture in Antebellum Charleston”

Kelly Sharp, University of California, Davis

“A Slave to Fashion: White Women, Black Women, Sewing, and Power in the Antebellum South”

Lynn Kennedy, University of Lethbridge

“‘Famishing Women’ on Broad Street: The Women’s Bread Riot in Columbus, Georgia, 1863”

Rebecca Powell, Auburn University

Comment: *Minoa Uffelman, Austin Peay State University*

2. Beyond Tribes and Nations: Families in the American Southwest

– Mason Room

Chair: *Andrew K. Frank, Florida State University*

“‘A Privilege Annexed to his Family’: Intimacy, Family, & Empire in the Native South and Imperial America, 1740-1780”

Bryan C. Rindfleisch, Marquette University

“What is Rightfully Ours: Creek Matrilineal Inheritance in Alabama Law, 1820-1850”

Alex Colvin, Auburn University

“Catawba Indian Children, Family Organization, and the Carlisle Indian Industrial School, 1893-1911”

Brooke M. Bauer, University of South Carolina, Lancaster

Comment: *Natalie Inman, Cumberland University*

Saturday, 2:30 pm – 4:30 pm, continued

3. New Perspectives on Southern Women and Reconstruction – Smith Room

Chair: *Jane Turner Censer, George Mason University*

“‘The Art of Good Behavior; and Letter Writer in Love, Courtship and Marriage’: The Transformation of Courtship Rituals and Romance in the Civil War South”

Rebecca Adams, Sallie Mae Ligon Museum and Archives

“‘All is Dark Before Me’: Confederate Women and the Postwar Landscape of Suffering and Suicide”

Diane Miller Sommerville, Binghamton University

“Resisters, Targets, or Collaborators: Southern Women and the Ku Klux Klan during Reconstruction”

Bradley Proctor, The Evergreen State College

Comment: *Elaine Frantz, Kent State University*

4. Roundtable: What Can You Do With an Advanced Degree in History? Career Diversity in 2018 – Lackey Room

Moderator: *Christine E. Sears, University of Alabama – Huntsville*

Melissa Walker, Heyday Coaching LLC and Converse College

Kimberly Nichols, Cantor Fitzgerald & Co.

Lauranett Lee, University of Richmond

5. Resistance in Public and Private Spaces, from Reconstruction to Modernity – Nichols Room

Chair: *Joshua Rothman, The University of Alabama*

“By Love or By Law: Black Women’s Resistance to Marriage Regulation in the Reconstruction Era”

Heather Brinn, University of Massachusetts, Amherst

“A Different Kind of Hell: The National Association of Colored Women’s Fight Against the Rise of Neo-Slavery at the Turn of the Twentieth Century”

Joie Campbell, University of Massachusetts, Amherst

“Disrupting Domesticity: African American Female Domestic’s Resistance in the Nineteenth and Twentieth Centuries”

Camesha Scruggs, University of Massachusetts, Amherst

“‘Seize the Time’: Women, Resistance, and Education in the 1970 Student Strike

Brittany Frederick, University of Massachusetts, Amherst

Comment: *Joshua Rothman, The University of Alabama*

Saturday, 2:30 pm - 4:30 pm, continued

6. Latinas/os, Race, and Resistance in the Nuevo South

– Rast B Room

Chair: *Michael Innis-Jimenez, The University of Alabama*

“New Destinations, Old Resentments: Anti-Mexican Violence in Cedartown, Georgia, 1980-1986”

Iliana Yamileth Rodriguez, Yale University

“Alabama Presente: Mexican Immigrant Resistance in Alabama”

Gwendolyn Ferreti, The University of Alabama

“New Directions in the Study of the Latina/o South”

Perla M. Guerrero, University of Maryland, College Park

Comment: *Pamela S. Murray, University of Alabama at Birmingham*

4:30 pm – 5:00 pm

Break

5:00 pm – 6:00 pm

Plenary Session:

– Sellers Auditorium

Writing to Change the World: Recy Taylor, Rosa Parks, and Why History Matters

Danielle L. McGuire, Wayne State University

6:00 pm – 7:00 pm

Closing Reception – Rast Room

Sunday, June 10

8:00 am – 9:00 am

Breakfast – Sellers Auditorium

9:00 am - 11:00 am

Concurrent Sessions

1. Roundtable: Defining the Field of Battle: Gender and the Civil War – Mason Room

Moderator: *LeeAnn Whites, The Filson Historical Society*

Joseph Beilein, Jr., Penn State Erie, The Behrend College

Lisa Tendrich Frank, Independent Scholar

Barbara Gannon, University of Central Florida

Judith Giesberg, Villanova University

Amy Murrell Taylor, University of Kentucky

2. Strategic Choices: Conflict and Collaboration in Southern Women’s Approaches to Activism, 1960-1990

– Smith Room

Chair: *Jessica Wilkerson, University of Mississippi*

“Senate Vote ‘90: Resistance and Accommodation in Southern Women’s LGBTQ Organizing in the 1990s”

Isabell Moore, University of North Carolina at Chapel Hill

Sunday, 9:00 am -11:00 am, continued

“Doing the Work: Middle Class Black Women Instituting Change Through Their Professions”

Alexandra Odom, University of North Carolina at Chapel Hill

“Gender, Race, and Interracial Labor Organizing in Southern White Communities: 1967-1975”

Jennifer Standish, University of North Carolina at Chapel Hill

Comment: *Jessica Wilkerson, University of Mississippi*

3. Contagious Problems: Reform and Uplift in the Twentieth Century South

Chair: *Melanie Goan, University of Kentucky*

– Wilson Room

“‘The Mountain Problem Solved in One Generation’: Alice Lloyd’s Eugenic Settlement Program and the Cultivation of Citizenship in the Mountains, 1917-1962”

Tina Irvine, University of Pennsylvania

“Contagious Mothers: Venereal Disease Control and the Policing of Women’s’ Public and Private Lives in the Interwar South”

Ashley Sorrell, University of Kentucky

“Reproducing the ‘American Citizen’: Women and the Mountain Maternal Health League, 1936-1945

Deborah L. Blackwell, Texas A&M International University

Comment: *Melanie Goan, University of Kentucky*

4. “How Long Must Women Wait for Liberty?”

– Lackey Room

The Path to Female Suffrage from the Civil War to the Civil Rights Movement

Chair: *Lisa L. Dorr, The University of Alabama*

“‘We the Soldiers’ Wives’: Women’s Political Activity in Civil War Georgia”

Dawn Wiley, The University of Alabama

Becoming a World Citizen: The Journeys, Journalism, and Internationalist Advocacy of Madeleine Z. Doty

Megan Neary, Georgia State University

I Will Not Move: Indiana Little and the Fight for African American Voting Rights in 1920s Birmingham, Alabama

Briana Royster, New York University

Comment: *Lisa L. Dorr, The University of Alabama*

Sunday, 9:00 am -11:00 am, continued

5. Clashing Cultures in the United States, 1990-2015

– Nichols Room

Chair: *Kari Frederickson, The University of Alabama*

“‘It Could Never Happen Here’: Gender and the Perception of Gun Violence in the Lafayette, Louisiana Grand 16 Theater Shooting Incident”

Liz Skilton, University of Louisiana at Lafayette

“Twinkling Fantasies of the New South: Pop Culture, Southern Feminism, and a Place Called Hope”

Keira V. Williams, Queens University Belfast

“The Feminist Campaign against Norplant: Neoliberal Policies and Reproductive Justice in the 1990s”

Justina Licata, University of North Carolina, Greensboro

Comment: *Kari Frederickson, The University of Alabama*

11:00 am

Adjourn